THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 217. *Friday, July* 26, 1822. *Price* 1*d*.

ENGLISH OPERA HOUSE.

A MOST numerous and elegant audience attended this Theatre, last night, to see the Opera of *The Duenna*, and *The Spoil'd Child*. One main attraction was Miss CLARA FISHER's performance of *Isaac Mendoza*, in the first piece, and *Little Pickle* in the Farce With respect to the former character, she astonished every one by the faithful picture she gave of it. In the scene where Isaac has his first interview with the Duenna, she acted with most ludicrous effect—and in that which follows with Don Jerome, and also where little Isaac is threatened by Don Ferdinand, she executed the part admirably.

It is almost absurd to speak of such characters not being suited to Miss Clara Fisher's years.—Every one knows that a young lady of *eleven* cannot represent to the *eye* a bearded signor; yet every one will find that she possesses a thorough idea of the humor and nature of whatever part she represents. Her bye-play is admirable—her action, her tones, and the expression of her countenance are always appropriate. The most charming performance in which we have yet seen her is *Little Pickle*;—in this her age corresponds with the character; and as she possesses *every* requisite quality to set it off in the most entertaining and delightful manner: the gratification of seeing her in it should not be lost by any one. Last night, we heard several persons near us praising her close attention to the business of the scene, and her unassuming and unaffected style of acting. These commendations were, indeed, most justly applied, as were the loud plaudits that followed her appearance throughout the evening.

Mr. PEARMAN as *Don Carlos*, delighted with his admirable execution of the songs of the part, and the introduced one of "*Love's young Dream.*" He was favored with several encores, and, in particular, every one seemed to feel the beauty of his execution in "*Had I a heart for falsehood framed,*' which was called for again most rapturously.

Miss CAREW was *Clara*; and it being her first appearance since her late indisposition, she was warmly welcomed back. Like the moon-beam on a gently ruffled lake, she shone mildly and tremulously. Her voice, too, so soft and sweet, comes to us as if it were borne on the waters. She sang "*Adieu thou dreary pile*" in a very superior manner. Miss POVEY did great justice to her part of *Louisa*.

Mr. BROADHURST and Mr. J. BLAND, as *Antonio* and *Ferdinand*, ably executed their parts. Mr. Bland gains ground We are half inclined to quarrel with Mr. ROWBOTHAM for his *Don Jerome*, did we not believe he takes it to *relieve* Mr. BARTLEY, who is the only gentleman, here, fit for such parts.

The *forthcoming Novelty*, here, is from the same pens and heads that produced Mr. MATHEWS's last year's entertainment. The subject is from the celebrated Novel of GIL BLAS: and the Novelty is in the application of the Plot. The hero is exhibited at *three* different stages of life, at the age of 17—at 25—and at 52. Miss KELLY, we understand, is to be the *Gil Blas* in the first and second act. Mr. FEARMAN *Gil Blas* in the third act; and Mr. BARTLEY *Gil Blas in years*, in the fourth and fifth acts. The period supposed to be occupied by the Opera is 35 YEARS!—Messrs. WRENCH, T. P. COOKE, and WILKINSON, have to increase in age as the piece proceeds, and at the falling of the curtain they are to represent very aged men. A great variety of Incident is to be supported by no less than *eighteen principal performers*, combining all the talent of the Theatre; and the Music, part of which is composed by Mr. F. SOR, the celebrated Spanish Musician, and the remainder by Mr. M. MOSS, is reported to combine elegance, character, sweetness, and vigour.

The length of the Drama will probably preclude the possibility of any other piece being performed with it on the first night.

HAY-MARKET.

The Africans, *The Mogul Tale*, and *Wet Weather*, were acted, last night, to a very good House. The Dress-Boxes, Pit, and Galleries, were quite full.

Mrs. BUNN the far-famed representative of *Elizabeth*, concluded a most successful engagement at Edinburgh on Saturday, and performs at Newcastle in her way to Birmingham where they are getting up *Kenilworth* in a most splendid style for her first appearance in it as the *Virgin Queen*.

Royal Gardens, Vauxhall.

This Evening.

A GRAND CONCERT AND FIRE-WORKS.

PRINCIPAL VOCAL PERFORMERS.

Mrs. BLAND, Miss TUNSTALL,
Miss GRADDON, Miss NOEL,
Mr. TAYLOR, Mr. COLLYER, Mr. GOULDEN,
Mr. CLARK. Master LONGHURST,

Assisted by the Young Gentlemen of His Majesty's Chapel Royal, and the principal Chorus Singers of the Theatre Royal, Covent Garden.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed, the Melo-drama called

TWO WORDS;

Or, Silent not Dumb.

The Music composed and selected by Mr. *Addison.*
Sir Hildobrand de Guy, Mr. BARTLEY, Valbelle, Mr. PEARMAN
Tonnère, Mr. J. KNIGHT, La Fleur, Mr. WILKINSON,
1st. Robber, Mr. Salter. 2nd. Robber, Mr. Bemetzrieder, 3rd. Robber
Mr. Willis, 4th. Robber, Mr. Shaw.
Rosabelle, Miss KELLY, Lucie, Mrs. J. WEIPPERT,
Hostess, Mrs. GROVE.
Sir Hildobrand's Troop, Shepherds, Shepherdesses, Robbers, &c.
By the Choristers and Corps de Ballet.

After which, the New Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNTET,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

After which (9th time) a New Comic Opera, in 2 acts, called

All in the Dark!

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW.
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

To-morrow, The Duenna, Isaac Mendoza, Miss Clara Fisher, and
The Spoil'd Child, Little Pickle, Miss Clara Fisher.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss SMITH, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to which,

A Roland for an Oliver.

Sir Mark Chase, Mr. WILLIAMS, Mr. Selborne, Mr. BAKER,
Alfred Highflyer, Mr. JONES,
Fixture, Mr. HAMMOND, Gamekeeper, Mr. HENRY,
Groom, Mr. EBSWORTH, Gamekeepers, Messrs. Ellis, Moor, &c.
Mrs. Selborne, Mrs. GARRICK, Maria Darlington, Mrs. BAKER,
Mrs. Fixture, Mrs. JONES.

To conclude with (Not acted these 6 Years) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
(his first Appearance in that Character.)
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES
Mayoress, Mrs. PEARCE. Emma, Mrs. GARRICK
With. '*O say not Woman's heart is Bought.*'

To-morrow, She Stoops to Conquer, with a Musical Entertainment.